

Here Is Love

Vocal Duet

A compilation of the "love song" of
the Welsh Revival and original material

Jonathan Smith
arr. by Dave Mincy

With feeling

mp

The piano introduction is in 4/4 time. The right hand starts with a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The music is marked *mp* (mezzo-piano).

7

Here is love, _____ vast as the o-c-ean, lov ing-

mp

The first vocal line begins at measure 7. The melody is simple and heartfelt, with a long note on 'love' and a dotted note on 'o-c-ean'. The piano accompaniment continues with a consistent eighth-note pattern.

The piano accompaniment for the first vocal line continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

12

8

kin-dness like a flood, When the Prince of Life, our Ran - som, shed for

The second vocal line begins at measure 8. The melody continues with a similar simple, melodic style. The piano accompaniment remains consistent.

12

The piano accompaniment continues for the second vocal line, maintaining the eighth-note accompaniment and chordal support.

16

us His pre - cious blood.

Who His love will not re - mem - ber? Who can

mp

20

cease to sing His praise? He can ne - ver be for - got - ten through out

20

24

More forward motion

Here is love, Je - sus gave His life for

mf

av'n's e - ter - nal days! Here is love, Je - sus gave His life for

mf

29

me! Here is love, He touched my eyes and made me see! Here is

me! Here is love, He touched my eyes and made me see! Here is

29

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in 8/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked above the vocal lines.

33

love be-yond all com-pre - hen - sion, at the heart of God's own plan, when the

love be-yond all com-pre - hen - sion, at the heart of God's own plan, when the

33

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

37

love of God in Christ came down to man.

love of God in Christ came down to man.

37

Like the beginning

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The instruction 'Like the beginning' is written above the piano part.

42

On the *mf*

48

mount of cru-ci - fi - xion foun-tains o - pened deep and wide;

through the *mf*

52

lood gates God's merc y flowed a vast and gra-cious tide! Grace and love, like might - y

f (melody)

Grace and love, like might - y

f

57

57
8 ri - vers, poured un - end - ing from a - bove; Hea ven's peace and per - fect
8 ri - vers, poured un - end - ing from a - bove; Hea ven's peace and per - fect

57

61 (melody)
8 jus - tice kissed a guilt - y world in love! Let me all Your love ac -
8 jus - tice kissed a guilt - y world in love! Let me all Your love ac -

61

65
cep - ture love You e - ver all my days; let me seek Your king - dom
cep - ting, love You e - ver all my days; let me seek Your king - dom

65

Molto rit.

69

on - ly so my life will bring You praise! Bring You Praise!

on - ly so my life will bring You praise! Bring You Praise!

74

A tempo

Here is love, Jes - us gave His life for me! Here is

Here is love, Jes - us gave His life for me! Here is

78

love, He touched my eyes and made me see! Here is love be-yond all com pre-

love, He touched my eyes and made me see! Here is love be-yond all com pre-

Slightly slower

82
8 hen-sion, at the heart of God's own plan, When the love of God in
mf

82
8 hen-sion, at the heart of God's own plan, When the love of God in
mf

Molto

87
8 Christ came down to man. Yes, the love of God in Christ came down to

87
8 Christ came down to man. Yes, the love of God in Christ came down to

A tempo

92
8 man.

8 man.

mp