

Just As I Am

Charlotte Elliot

For myself

Dave Mincy
William Bradbury

♩ = 94 Freely, not too slow

Piano

mf Just as I

am, with - out one plea But that Your blood shed for

me, And that You bid me come to You, O

17 Lamb of God, Lamb of God, I come!

22 A little more motion
Just as I am, and wait - ing not To rid my

28
... of one dark blot, To You whose blood can

33
 cleanse each of us, O Lamb of God, Lamb of God, Just
mp

37
 as I am, tho' tossed a-bout with man - y a con - flict, man a doubt, Fi
mp

41
 hushed
 ings and fears with - in, with-out, O Lamb of God, I come! Just as I am, poor,
mp

46
 crescendo poco a poco to key change
 wretch - ed, blind, Sight, rich - es, heal - ing of the mind, Yes, all I need in

50
 Confidently, not slow
 You to find O Lamb of God, I come! I come! Just as I
f

55
 You will re - ceive, Will wel - come, par - don,
f

60

cleanse, re - cause Your prom - ise I be -

Detailed description: This system contains measures 60 through 64. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "cleanse, re - cause Your prom - ise I be -". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

65

molto rit. Freely

lieve, O Lamb of God, I come!

Detailed description: This system contains measures 65 through 69. The vocal line continues with the lyrics "lieve, O Lamb of God, I come!". Above measure 68, there is a tempo marking "*molto rit.*" and the word "Freely". A dynamic marking "*m*" is placed above measure 69. The piano accompaniment continues with chords and moving lines.

70

Lamb of God, I come!

mp

Detailed description: This system contains measures 70 through 74. The vocal line continues with the lyrics "Lamb of God, I come!". A dynamic marking "*mp*" is placed below the piano accompaniment in measure 70. The piano accompaniment continues with chords and moving lines.

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