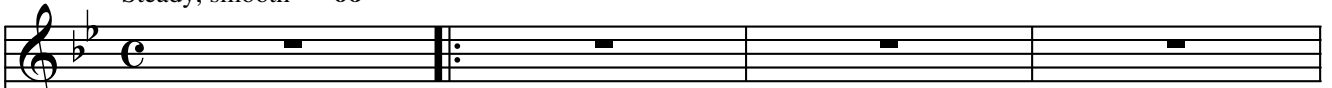


# Little Things

Dave Mincy

Steady, smooth  $\text{♩} = 96$

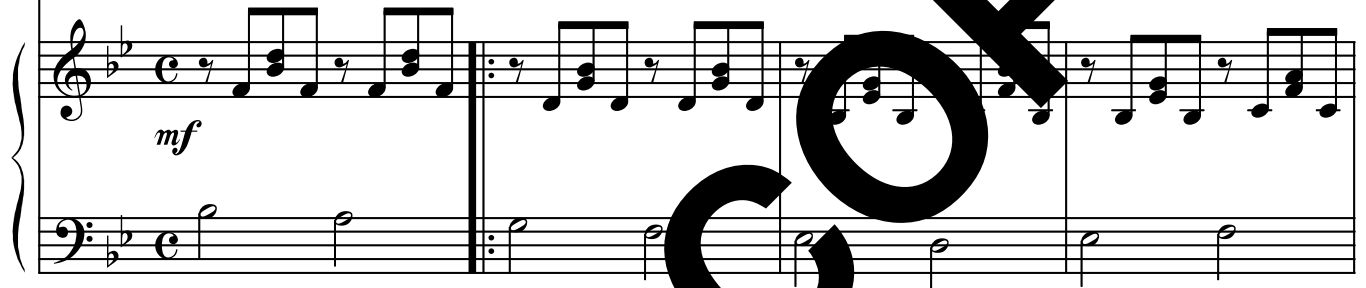
Children



Flute



Piano

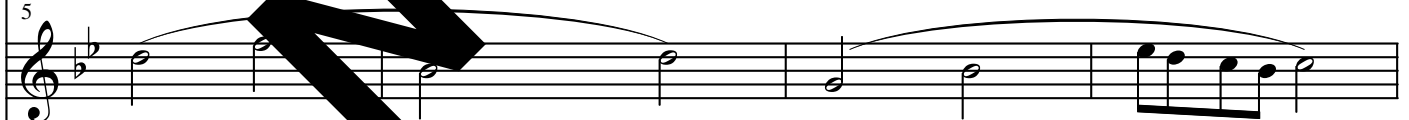


5



*mf* As a lit - tle child I came to Je - sus bring - ing fish and loaves of bread;  
As a pris' - ner in a far off coun - try, sold in slav' - ry by my own;

5



5



5



9

From this lit - tle lunch He made a ban - quet, and five thous - and men were fed.  
God used me to lead a might - y na - tion, I was se - cond to the throne.

9

9

9

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting at measure 9. The second staff is a piano accompaniment line with a long slur over measures 9-12. The third and fourth staves are piano accompaniment for the left hand, also starting at measure 9. The lyrics are positioned between the first and second staves.

13

Of - ten, it's the lit - tle things that God can use the ver - y most.

13

13

13

Detailed description: This system contains the next four staves of music, starting at measure 13. The top staff is a vocal line. The second staff is a piano accompaniment line with a long slur over measures 13-16. The third and fourth staves are piano accompaniment for the left hand, also starting at measure 13. The lyrics are positioned between the first and second staves.

17

God can use the small - est child, and He can use me, too.

17

17

17

21

He can use me, too. too.

21

21

21

Slightly broader

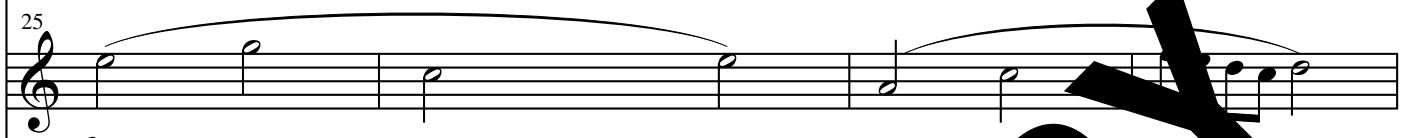
25



Help me, Lord, in things that seem quite lit - tle still to trust You and o - bey;

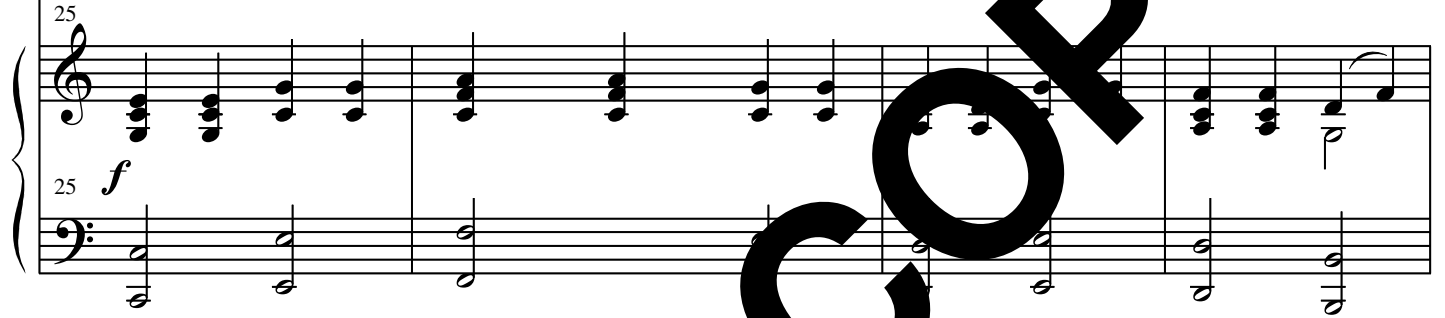
*f*

25



*f*

25



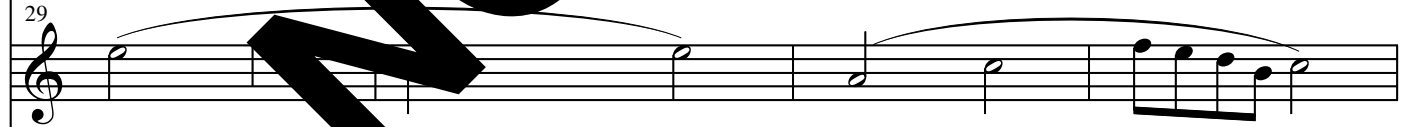
*f*

29

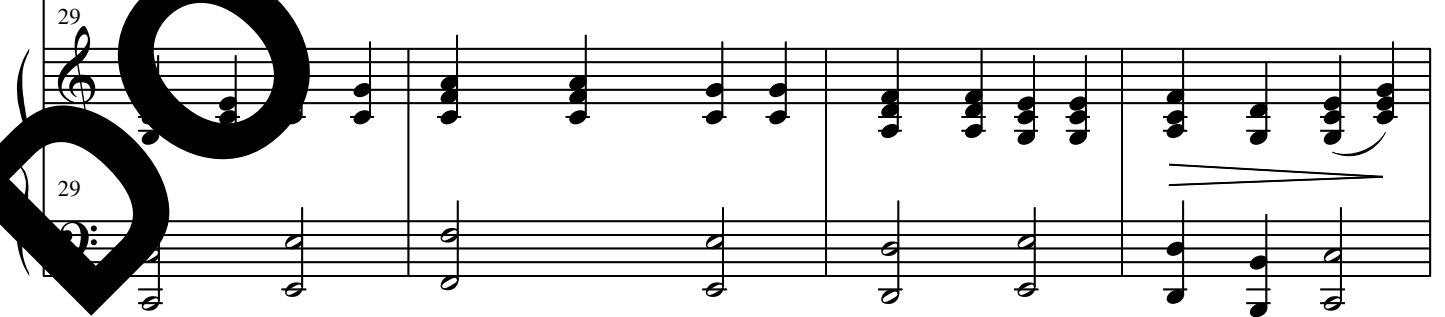


Know - ing You and shar - ing You with oth - ers through the lit - tle things each day.

29



29



29

Like the beginning

33



Of - ten, it's the lit - tle things that God can use the ver - y most.

*mf*

33



*mf*

33



*mf*

33

37



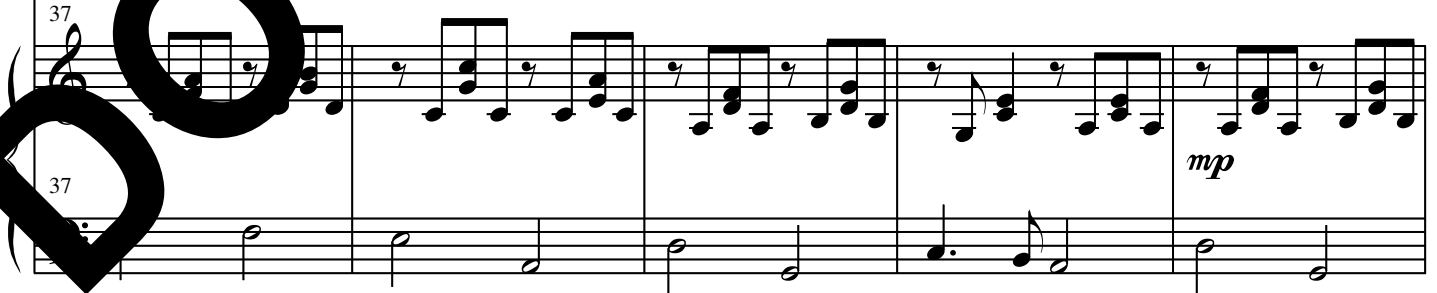
God can use the small est child, a He can use me, too. He can use me,

*mp*

37



37



*mp*

37

42  
too. He can use you, too. *mf*

42  
*mf*

42  
*mf*

42

Detailed description: This block contains a musical score for measures 42 through 45. It features three systems of staves. The first system is a vocal line in treble clef with lyrics: "too. He can use you, too." The dynamic marking *mf* is placed below the first measure. The second system is a vocal line in treble clef, also with a *mf* dynamic marking. The third system is a piano accompaniment consisting of two staves (treble and bass clefs) with a brace on the left. The piano part includes chords and melodic lines in both hands, with a *mf* dynamic marking. The score concludes with a double bar line at the end of measure 45.

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