


# Lost in the Night

Alan Abrahamson

Thoughtfully ♩ = 95

Piano



*mp*

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with quarter notes G3, A3, and B3.

Voice

6

Lift up your head, o - pen your



The voice line starts at measure 6 with a whole rest, then sings the lyrics "Lift up your head, o - pen your". The piano accompaniment continues with chords and a moving bass line.

Piano

6



The piano accompaniment for the first line continues with chords and a moving bass line.

Voice

12


eye Mil - lions are dy - ing, the Lord hears their cries.



The voice line starts at measure 12 with the lyrics "eye Mil - lions are dy - ing, the Lord hears their cries." The piano accompaniment continues with chords and a moving bass line.

Piano

12




The piano accompaniment for the second line continues with chords and a moving bass line.

Lost in the Night


2

Voice



God has com - mand-ed us, who has o - beyed, — To en-ter His har vest

Piano



Voice



with - out de - lay? — Mil - lions of peo - ple are

*mf*

Piano



*mf*

Voice



lost in the night, — Wait - ing for some - one to share —

Piano



33

Voice

News of sal - va - tion from God's gos - pel light. —

Piano

38

Voice

*rit.*

Wait - ing, do God's chil - dren care? Wait - ing, do

Piano

*mp*

43

Voice

*a tempo* *marked, urgent*

we - ven care? Who then will go for us?

Piano

*f*

Lost in the Night

4

48

Voice

Whom shall we send? Hearts they have hard-ened, and

Piano

52

Voice

wills they won't bend. y-ing n com-fort, pros-per - i - ty's

Piano

57

Voice

frie Though I've com - mand-ed to preach 'til the end.

Piano

*fp*

62 *allargando* *a tempo*

Voice

For mil - lions of peo - ple are lost in the night, —

Piano

67

Voice

Wait - ing for some one to share — News of sal - va - tion from

Piano

73 *rit.*

Voice

Go gos - pel light. — Wait - ing, do God's chil - dren care? — *mp*

Piano

*mp*

Lost in the Night

6

78 *freely to the end*

Voice

— Wait-ing, do we e-ven care? Lift up your

Piano

84

Voice

head, o - pen your eyes, Mil-lion are still needing Christ.

Piano

DO NOT COPY