

Oh The Deep, Deep Love

Original words by Samuel Trevor Francis
Music, chorus, and alternate words by Bob Kauflin
Arranged by Dave Mincy

Gently, smooth, connected ♩ = 75

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire score.

System 1 (Measures 1-6): Treble clef, *mp*. Fingerings: 1, 4 2, 3 1, 5 3, 4 2, 3, 1 3, 1.

System 2 (Measures 7-13): Treble clef. Fingerings: 1 2 1, 3, 3, 1 5, 1 5, 5 3, 4.

System 3 (Measures 14-20): Treble clef. Fingerings: 4 2, 2, 3, 3.

System 4 (Measures 21-27): Treble clef, *mf*. Fingerings: 3, 4, 3 1, 5 3, 5 3, 1. Dynamics: *mp*.

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29

bring out LH melody

5 1 5 4

This system contains measures 29 through 35. The right hand plays a melody with some grace notes. The left hand plays a bass line with fingerings 5, 1, 5, and 4 indicated.

36

1 2 3 2

This system contains measures 36 through 42. The right hand continues the melody. The left hand has fingerings 1, 2, 3, and 2.

43

3 1 2

f

3 4

This system contains measures 43 through 50. The right hand has fingerings 3, 1, and 2. The left hand has fingerings 3 and 4. A forte (*f*) dynamic marking is present.

51

p

1

This system contains measures 51 through 58. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand has a bass line with a first fingering (1) indicated.

59

pp

This system contains measures 59 through 65. The right hand has a melodic line. The left hand has a bass line with a pianissimo (*pp*) dynamic marking.

Performance note: there is some room for interpretation, so the specific use of the damper pedal has not been marked. In general, however, the pedal should be reset with each chord change of the left hand (or right hand in measures 32-39).