

Victory in Jesus

Words & Music by E.M. Bartlett
Arr. by Dave Mincy

Jauntily ♩ = 100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Jauntily' with a quarter note equal to 100. The dynamic is *mf*. The right hand starts with a whole rest in measure 1, followed by quarter notes in measures 2-5. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: 5, 2 in the left hand; 3 in the right hand.

Musical notation for measures 6-10. The right hand has a more active melody with eighth and quarter notes. The left hand continues with eighth notes. Fingerings are indicated: 2, 1, 1, 3, 4, 5, 1, 3 in the right hand; 5, 2, 2, 1, 2, 1 in the left hand.

Musical notation for measures 11-15. The right hand melody continues with quarter and eighth notes. The left hand accompaniment remains consistent. Fingerings are indicated: 2, 1, 3 in the right hand.

Musical notation for measures 16-20. Measure 16 includes a *Ped.* (pedal) marking and an asterisk (*). The right hand has a melodic line with quarter notes. The left hand has a steady eighth-note accompaniment. Fingerings are indicated: 2, 1, 2, 3 in the right hand; 5, 1, 3 in the left hand.

Musical notation for measures 21-25. The right hand melody features quarter and eighth notes. The left hand accompaniment is consistent. Fingerings are indicated: 3, 2, 1, 3, 1 in the right hand.

Victory in Jesus

2

26

1 3 3 2 1

1

31

2 3 1 2 1

5 5 1 5 5

rit. *mp*

...er and smoother

37

5 5 5 5 5 4 5 4 3

1 2 1 1 2 1 5 5 5 5 5

42

5 5 5 5 1 5 1

1 5 1 5 5

47

2 1 5 4 5 1 5 1

5 1

rit. *mf* *a tempo (like the beginning)*

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3

53

58

not slowing

f

63

3 2 2 3 1 2

Leg. *Leg.*

68

1

p *f*

Leg. *Leg.*

73

rit. *a tempo*

3 1 5 1

5 1

Performance note: This piece is in ABA Form. Unless otherwise noted, use of the damper pedal is suggested at the beginning and end of each measure throughout the "A" sections of this piece. The "B" section (slower middle) is a bit more subjective, and so has been left unmarked to allow instructional leeway.