

All I Have Is Christ

Words & Music by Jordan Kauflin
Arr. by Dave Mincy

Follow the words ♩ = 76

freely

mp I once was lost in dark-est night yet thought I knew the way; the sin that

6

promised joy and life had led me to the grave. I had no hope that You would own a rebel to Your

12

will, and if You loved first I would re fuse You still. But as I

mf

18 *more forward movement*

my hell - bound race, in - diff - 'rent to the

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21

cost, You looked u - pon my help - less state and led me

Musical notation for measures 21-23, including treble and bass staves with lyrics.

24

to the cross; and I be - held God's pa - in - tions You suf - fered in my

Musical notation for measures 24-28, including treble and bass staves with lyrics.

29

place. You bore the pain I re - served for me, now all I know is grace!

Musical notation for measures 29-33, including treble and bass staves with lyrics.

34

f Hal - le - lu - jah! All I have is Christ! Hal - le - lu -

Musical notation for measures 34-38, including treble and bass staves with lyrics.

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40 *hushed but building*

jah! Je-sus is my life! *mp* Now, Lord, I

45 *beco more and more intense*

would be Yours a-lone and live so all might the strength to fol - low Your com-

50

mands could ne-ve come from me. *f* O Fa - ther, use my ran - somed

54

life in an - y way You choose, and let my

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57

song for - ev - er be "my on - ly boast is

fp

This system contains measures 57, 58, and 59. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "song for - ev - er be 'my on - ly boast is". A dynamic marking of *fp* (fortissimo piano) is placed under the word "boast".

60

You." *ff* Hal - le - lu - jah! ... here is Christ! Hal - le -

molto rit. *a tempo*

This system contains measures 60 through 65. It begins with the word "You." followed by a fermata. The music then transitions to a *molto rit.* section with a *ff* dynamic, marked with accents. This is followed by an *a tempo* section. The lyrics are: "You." "Hal - le - lu - jah!" "here is Christ!" "Hal - le -".

66

lu - Je - sus is my life! *p* Hal - le -

molto rit.

This system contains measures 66 through 71. It starts with the word "lu -" followed by "Je - sus is my life!" and then "Hal - le -". A dynamic marking of *p* (piano) is placed under "Hal - le -". The music is marked *molto rit.* and features a fermata over the final notes.

freely to extend

lu jah! All I have is Christ! Hal le lu jah! Je - sus is my life!

This system contains measures 72 through 81. It begins with the instruction *freely to extend*. The lyrics are: "lu jah! All I have is Christ! Hal le lu jah! Je - sus is my life!". The music consists of a simple piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.