

Behold Our God

For Wes & Wil

April 5, 2013

Music & Words by
Jonathan/Meghan/Ryan Baird and Stephen Altrogge

Arranged by Dave Mincy

Flowing, majestic ♩ = 75

Piano 1

Piano 2

P1

DO NOT COPY

Behold Our God
2

11

P1

mf

P2

16

P1

16

P2

Behold Our God
3

20

P1

P2

mp

mp

This system contains measures 20 through 24. It features two parts, P1 and P2. P1 is written in treble clef and P2 in bass clef. Both parts have a grand staff. The music includes chords, eighth notes, and a fermata in measure 24. Dynamic markings of *mp* are present in measures 23 and 24.

25

P1

P2

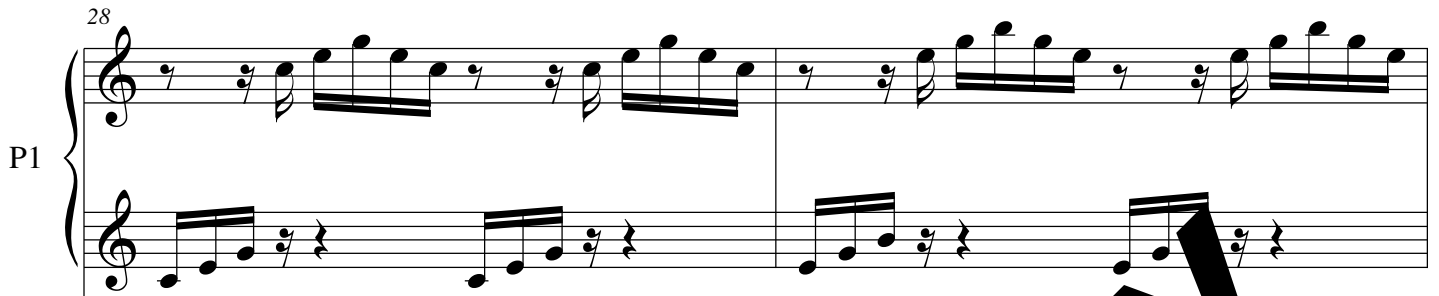
mf

This system contains measures 25 through 29. P1 is in treble clef and P2 is in bass clef. Both parts have a grand staff. The music includes eighth notes, sixteenth notes, and a long slur over a melodic line in P2. A dynamic marking of *mf* is present in measure 25.

Behold Our God
4

28

P1



28

P2



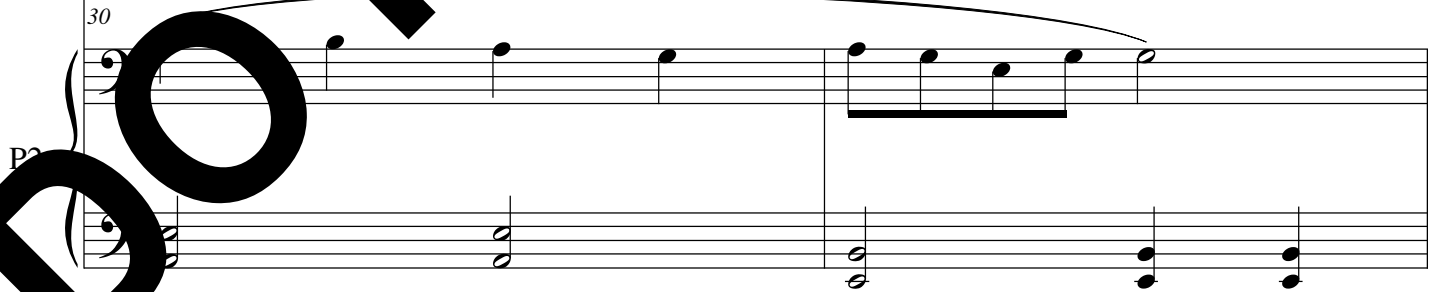
30

P1



30

P2



DO NOT COPY

Behold Our God
5

P1

P2

32

P1

P2

35

f

Behold Our God
6

P1

39

P2

39

P1

43

P2

43

mp

mp



Behold Our God
7

48

P1

mf

P2

mf

53

P1

f

Allargando

P2

f

Behold Our God

8

With finality

P1

57

P2

57

P1

61

P2

61

Behold Our God
9

slowing, freely to the end

P1

65

mp

P2

65

mp

P1

70

p

P2

70

p